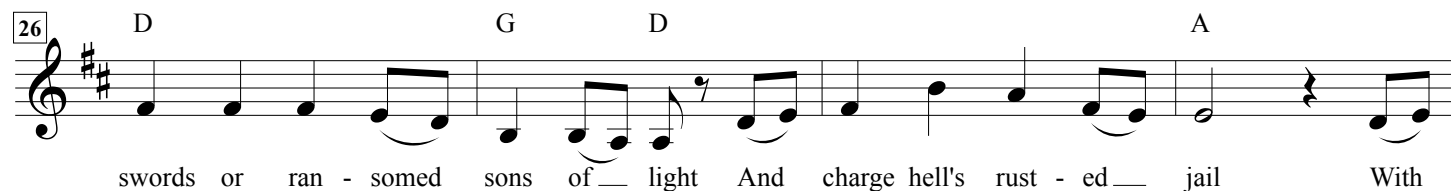
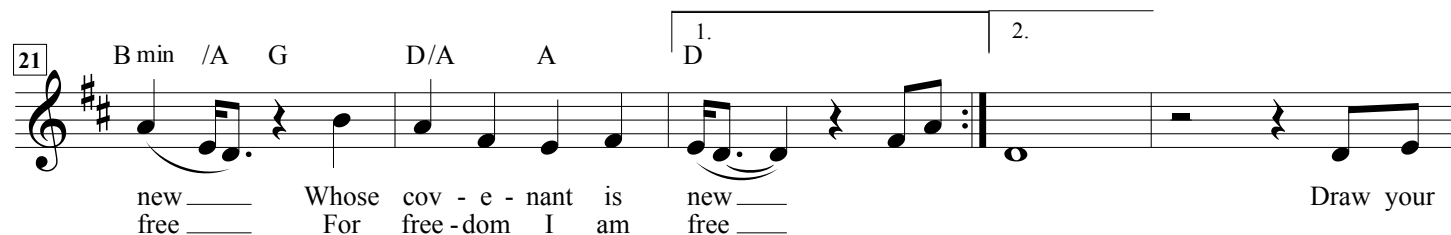
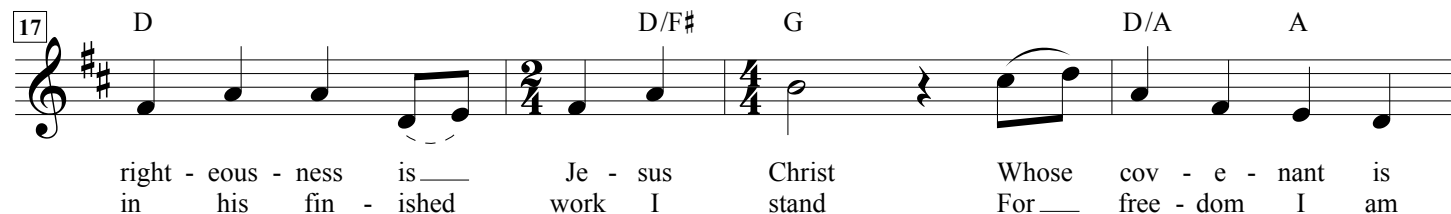
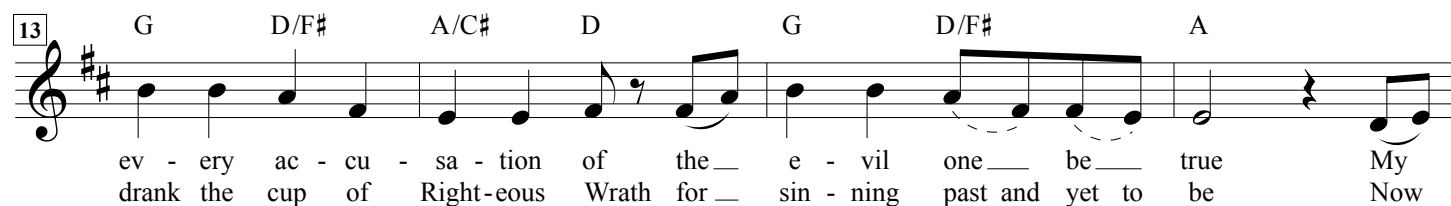
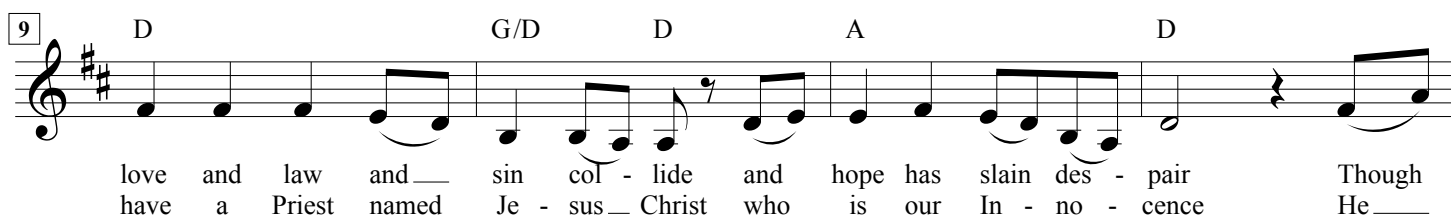
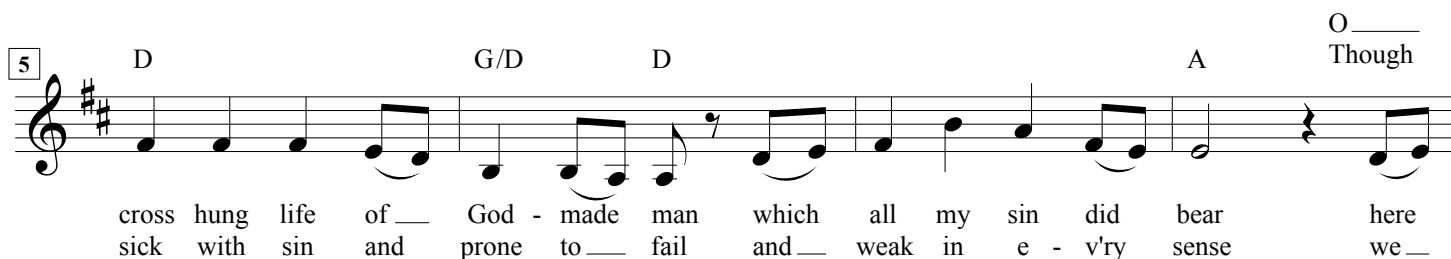
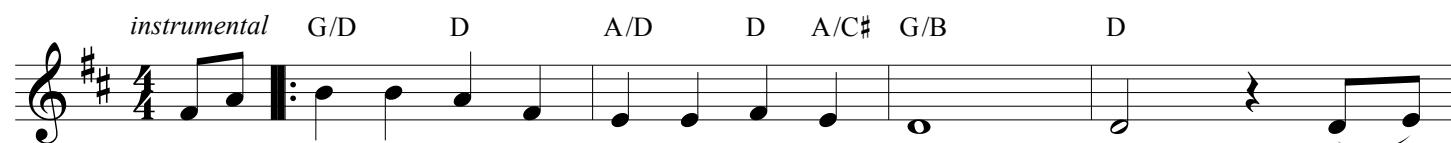


# Cross-Hung Life



Words by Jack Francivich  
Music by Walt Harrah

♩ = 88



## Cross-Hung Life

30

D G D A G D


joy - ful an - them's raise your song those gates shall nev-er pre - vail Through

34

The musical score for measures 34-40 features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, often grouped with beams. Chord symbols are placed above the staff: G, D/F#, A/C#, D, G, D/F#, and A. The lyrics are written below the staff.


G D/F# A/C# D G D/F# A

pain and shame and suf - fer - ing Our ad - ver - sar - y — roars But where

38 

[illegible]

46

50 

54

source of love and rest and joy At grace and mer - cy's shore With

58 Musical notation for the lyrics 'ev - ery saint in har - mo - ny We'll'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes for 'ev', 'ery', 'saint', and 'in', followed by a half note for 'har', and quarter notes for 'mo', 'ny', and 'We'll'. Chord symbols G, G/B, and C are placed above the staff. A double bar line with a repeat sign is placed after the word 'ny'. The time signature changes from 2/4 to 4/4 at the end of the phrase.

# Cross-Hung Life

3

61 G/D D Em /D C G/D D G

sing for - e - ver more \_\_\_\_\_ We'll sing for - e - ver more \_\_\_\_\_ And with

65 G G/B C G/D D

ev - ery saint in \_\_\_\_\_ har - mo - ny We'll sing for - e - ver

69 Em /D C G/D D G

more \_\_\_\_\_ We'll sing for - e - ver more \_\_\_\_\_

72 C G/B G D Em D C G

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and 4/4 time. It consists of four staves of music. The first staff (measures 61-64) contains the lyrics 'sing for - e - ver more \_\_\_\_\_ We'll sing for - e - ver more \_\_\_\_\_ And with'. The second staff (measures 65-68) contains 'ev - ery saint in \_\_\_\_\_ har - mo - ny We'll sing for - e - ver'. The third staff (measures 69-71) contains 'more \_\_\_\_\_ We'll sing for - e - ver more \_\_\_\_\_'. The fourth staff (measures 72-75) ends with a double bar line. Chords are indicated above the notes: G/D, D, Em, /D, C, G/D, D, G, G, G/B, C, G/D, D, G, Em, /D, C, G/D, D, G, C, G/B, G, D, Em, D, C, G.